

THE WORK OF DOMINIQUE LABAUVIE

Musical Lines in His Hands



Artist Dominique Labauvie enjoys drawing in his Tampa studio.

A SOLO EXHIBITION OF SCULPTURE BY TAMPA-BASED artist Dominique Labauvie will be on display at the Tampa Museum of Art until January 16th, 2011. The exhibition includes a new site-specific wall drawing titled "Suspended Skylines" for a 30-foot wall, on the Doug and Maureen Cohn Promenade, seven interior works and three

outdoor pieces. There is also a video presentation of the artist at work in his studio.

The title of the show, "Musical Lines in My Hands," refers to the many allusions that the artist makes to music and sound when he talks about his work. For Labauvie, the act of forging and shaping metal is closely related to making music. ▶



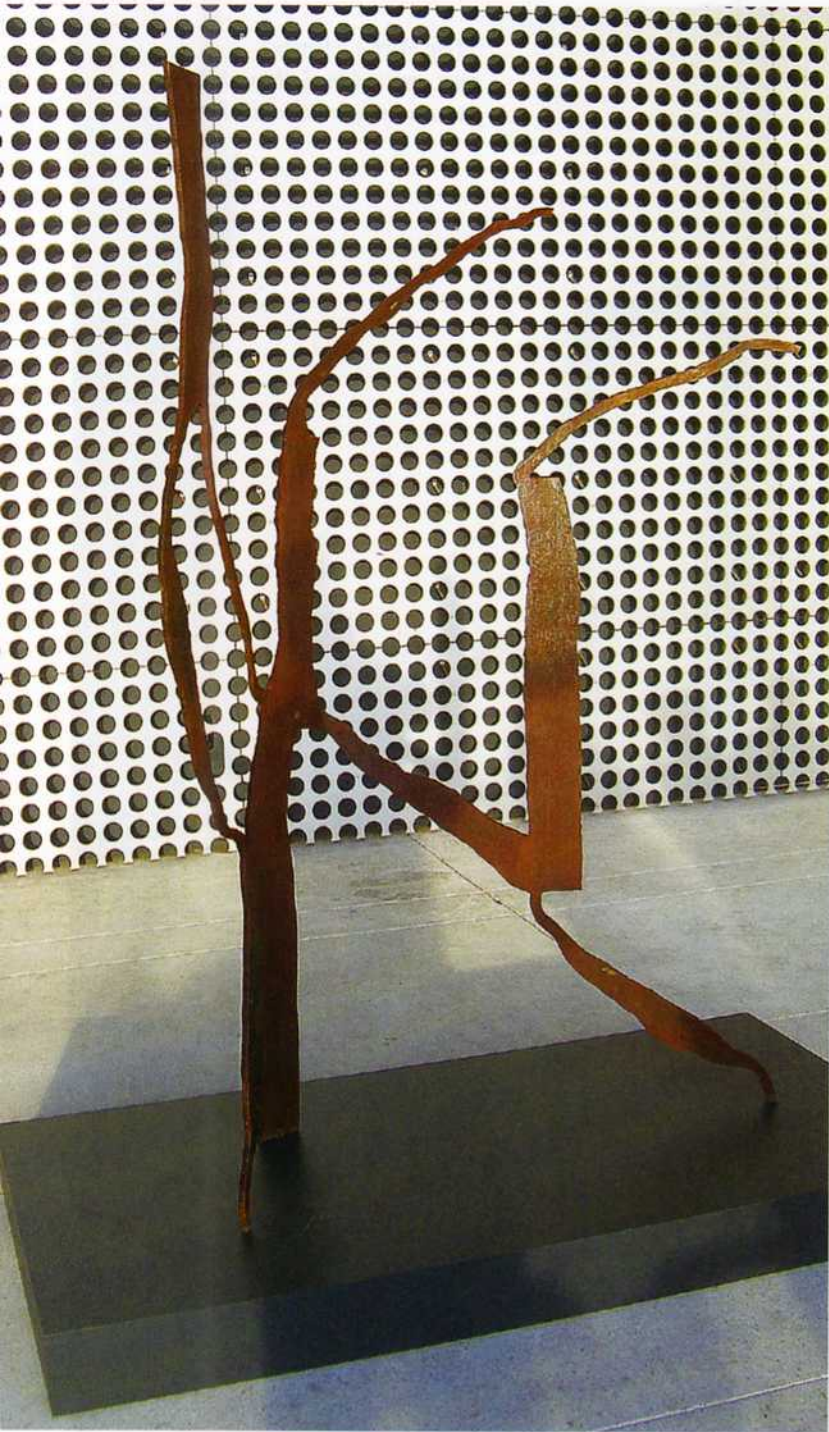
Labauvie's "Milky Way" was created in 1988 for the Maeght Foundation in St. Paul de Vence, France.



Sculptor Dominique Labauvie and his printmaker wife Erika Greenberg-Schneider are proud of their musically talented daughter Esther.

*"The Poet's Mirror"
was created by Labauvie
for a family's home in Belleair.*



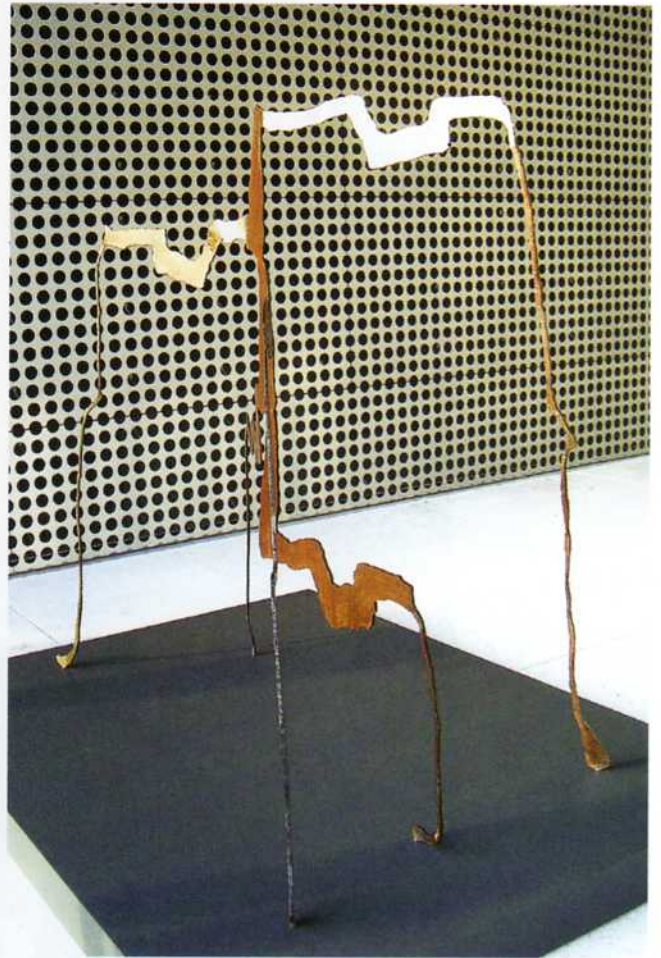


Dominique Labauvie was born in France in 1948, and moved to Tampa in 1998, after working in Paris for nearly thirty years. He has been commissioned for large-scale works throughout France and for Tampa's Vandenberg Airport.

The artist sees his sculptures as architectures. He draws on his years of living and working in Paris and beyond. Then, he met Erika Greenberg, who became his wife, and he began a new line of thinking with steel as his material of choice, due to its mineral origin, that also has great transformation possibilities.

Moving to Tampa helped Labauvie continue his work within an American context. He and Erika obtained a warehouse that became their home, his studio and her atelier, where she prints and publishes fine art prints, and a showroom they call *Bleu Acier*, the French term for the blue color that appears as steel gains its strength and resistance.

This is one of the sculptor's outdoor works that is being exhibited on the Museum's Sculpture Terrace.



The artist's modernistic sensibility is a perfect collaboration for the unique architecture of the Museum, where viewers can focus on the materials, the fabrication and form occupying this space.

Labauvie is as nimble with words as he is with steel and pen. He says, "The steel is unfurled by means of my calligraphic practice. The intimate corporeal gestures are then consolidated within a choreographic space. The combination of these events generates the unique approach to space in my work. The sculpture is the suspended moment of this sudden action, which we perceive as an illuminated memory, revealed and identified." ■

EDITOR'S NOTE: Dominique Labauvie's work can also be seen at the Bleu Acier Gallery that is located at 109 West Columbus Drive in Tampa, (813) 272-9746.